

Marika Vandekraats

(b. 1994, Vancouver, CA)
lives and works in Rotterdam, NL

Education

- 2022 Master of Arts, Dutch Art Institute, Arnhem, NL (expected)
- 2016 Bachelor of Fine Arts, Emily Carr University, Vancouver, CA

Residencies

- 2017 Intercambiador ACART, Madrid, ES

Solo

- 2021 *November Strawberry*, in collaboration with Linas Gabrielaitis, Nida Art Colony, Nida, LT
- 2021 *Tremors*, Performing Arts Forum, St Erme, FR
- 2018 *A something, far enough away, shines for you*, Sangnual 2551, Bangkok Biennial, Bangkok, TH
- 2018 *Screwdriver for Mary*, TRUCK Contemporary, Calgary, AB, CA
- 2017 *Porpoiseful (Este Título No Serve Para Nada)*, Quinta Del Sordo, Madrid, ES

Performances

- 2022 *Blue Waters*, Performance with Gloriya Avgust, Piet Zwart Institute, Rotterdam, NL
- 2021 *Kip van het Spit*, Breakfast B Reading Series, Antwerp, BE
- 2018 *Companion*, Performance with Gloriya Avgust at CSA Space for #3 Gallery, Vancouver, CA
- 2018 *Washing Hands with Soap in the Shape of my Mother's Hands*, Performance for Open Season, a part of Ten Different Things, Vancouver, CA. Performance repeated at Central Memorial Library for *Sled Island Festival*, Calgary, CA, and at 60-268 Keefer for *the basement show*
- 2017 *Removing Functions*, Performance for MINT as part of Party voor de Vrijheid, Rotterdam, NL
- 2017 *Soaked In*, Performance with Gloriya Avgust at Roodkapjes, Rotterdam, NL

Group

- 2022 TENT Online Cinema, *Birling Down White Waters*, Rotterdam, NL
- 2021 *withering worms wander, wording wording warnings, weather winds wait*, presented for Dutch Art Institute, 2021 COOP SUMMIT, Escorca, ES
- 2020 *Gnome*, Gnome project space, Surrey, CA
- 2020 *All This Time*, #3 Gallery, <https://www.number3gallery.com/allthistime>, online
- 2020 *In My Time of Quarantine*, <https://inmytime.cargo.site>, online
- 2020 *In Over Our Heads*, Franc Gallery, Vancouver, BC
- 2019 *the basement show*, 60-268 Keefer, Vancouver, BC
- 2019 *Wears and Labour in the Mall of Paradise*, Duplex, Vancouver, BC

Publications

- 2021 *A Simple Basic Life Technique*, text contribution, Pamplona, ES
- 2021 *What Stories Want*, text contribution for AAIR publication, Antwerp, BE
- 2019 *An Unexpected Intimacy: Marika Vandekraats' performance 'Washing Hands with Soap in the Shape of my Mother's Hands'*, written by Ella Adkins, published by Peripheral Review, Vancouver, CA
- 2018 *Ten Different Things*, Vancouver, CA
- 2018 *Companion*, in collaboration with Gloria Avgust, #3 gallery, Vancouver, CA