

Marika Vandekraats

(b. 1994, Vancouver, CA)

Education

- 2022 Master of Arts, Dutch Art Institute, Arnhem, NL (expected)
- 2016 Bachelor of Fine Arts, Emily Carr University, Vancouver, CA

Residencies

- 2017 Intercambiador ACART, Madrid, ES

Solo Exhibitions

- 2018 *A something, far enough away, shines for you*, Sangnual 2551, Bangkok Biennial, Bangkok, TH
- 2018 *Screwdriver for Mary*, TRUCK Contemporary, Calgary, AB, CA
- 2017 *Porpoiseful (Este Título No Serve Para Nada)*, Quinta Del Sordo, Madrid, ES
- 2016 *1/15th of a Sheep, #2 Gallery*, Vancouver, CA

Performances

- 2021 *Kip van het Spit*, Breakfast B Reading Series, Antwerp, BE
- 2018 *Companion*, Performance with Gloria Avgust at CSA Space for #3 Gallery, Vancouver, CA
- 2018 *Washing Hands with Soap in the Shape of my Mother's Hands*, Performance for Open Season, a part of Ten Different Things, Vancouver, CA. Performance repeated at Central Memorial Library for *Sled Island Festival*, Calgary, CA, and at 60-268 Keefer for *the basement show*
- 2017 *Removing Functions*, Performance for MINT as part of Party voor de Vrijheid, Rotterdam, NL
- 2017 *Soaked In*, Performance with Gloria Avgust at Roodkapjes, Rotterdam, NL
- 2016 *Stretching out to meet*, Installation and performance at Kleinpolderplein Park, Rotterdam, NL

Two-Person Exhibitions

- 2017 *Yes, We're Open*, in collaboration with Liam Johnstone, James Black Gallery, Vancouver, CA
- 2016 *Ghosts of Field*, in collaboration with Jennifer Dickieson, Just for Fun Gallery, Vancouver, CA

Group Exhibitions

- 2020 *Gnome*, Gnome project space, Surrey, CA
- 2020 *All This Time*, #3 Gallery, <https://www.number3gallery.com/allthistime>, online
- 2020 *In My Time of Quarantine*, <https://inmytime.cargo.site>, online
- 2020 *In Over Our Heads*, Franc Gallery, Vancouver, BC
- 2019 *the basement show*, 60-268 Keefer, Vancouver, BC
- 2019 *Wears and Labour in the Mall of Paradise*, Duplex, Vancouver, BC
- 2017 *Unnoticed Art*, Platforms Project, Athens, GR
- 2017 *Neu Collection*, PLAZA Projects, Richmond, CA
- 2016 *Strange Magic*, Art Waste, Vancouver, CA
- 2016 *The Show*, Emily Carr University, Vancouver, CA
- 2016 *Assuming Permanence*, Concourse Gallery, Vancouver, CA
- 2016 *The New Salon*, Concourse Gallery, Vancouver, CA
- 2016 *Girls Crush*, Basement Gallery, Portland, OR, US

Publications

- 2021 *What Stories Want*, text contribution for AAIR publication, Antwerp, BE
- 2019 *An Unexpected Intimacy: Marika Vandekraats' performance 'Washing Hands with Soap in the Shape of my Mother's Hands'*, written by Ella Adkins, published by Peripheral Review, Vancouver, CA
- 2018 *Ten Different Things*, Vancouver, CA
- 2018 *Companion*, in collaboration with Gloria Avgust, #3 gallery, Vancouver, CA